

AMBROSIA

BACKLINE AND PRODUCTION RIDER 2024

TOUR MANAGER/PRODUCTION MANAGER/BAND CONTACT:

Shannon Puerta
217.899.8826 M
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EXCLUSIVE AGENT:

Steve Selak
Selak Entertainment, Inc.
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MERCHANDISE COMPANY:

SAE, Inc.
Mr. Lenny Herron
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PLEASE HAVE ON STAGE AT SOUNDCHECK AND PRIOR TO SHOW:

- Twelve (12) bottles of ROOM TEMP water
- ten (10) pre-washed black hand towels

VIDEO/IMAG

-If the venue is IMAG equipped and has the ability to capture audio and live video edit, ARTIST would like to receive a burned DVD or digital capture of their performance. Please let tour manager Shannon Puerta know in advance if this is possible and if there is a financial charge.

-THERE IS AN **AMBROSIA SLIDESHOW** that can be run during the show that features pictures of the three original members Burleigh Drummond, Joe Puerta, and Christopher North. It has become a fan favorite as many of the pictures have never been seen before, and show Ambrosia legacy... please let Tour Manager Shannon Puerta know during advance if you are interested.

SOUND, LIGHTING, AND STAGE PRODUCTION

-Purchaser shall furnish a sound and light system specifically designed to provide superior quality production. The fee for this shall be paid for by the Purchaser and is separate from Artist's compensation. Performance stage not to be less than 24ft. W x 20 ft.D x 3ft. H

-For all performances ARTIST REQUIRES ONE FOLLOW SPOT, TWO IS PREFERRED. -For all **outside performances, the artist requires a roof over the performance area.** A tent structure is adequate as long as it is securely fastened and of a high grade professional quality. It's critical that where Mary Harris stands, there is shade and/or a cooling fan for extreme heat over her computer/module-please!

AMBROSIA BACKLINE

For all shows where Ambrosia is providing their own backline, AMBROSIA WILL NOT LOAD/UNLOAD THEIR OWN BACKLINE ONTO OR FROM STAGE. PURCHASER MUST PROVIDE TWO (2) STAGE HANDS TO ASSIST IN THIS EFFORT.

***Please provide 32 channel XLR Analog Splitter for our IEM setup**

Joe Puerta - Bass Guitar/Lead Vocals

Bass Amp: Aguilar 800 RB Head (or 400RB)

Hartke 4 x 10 speaker cabinet or similar AND cables

1 acoustic guitar to play backstage

2 - 15'¼" cables

1 -bass guitar stand

Chris North - Organ/ Keys /Vocals

Organ: first choice- Hammond XK3-C

Second choice-Hammond XK3

*Please include volume pedal

Amplification: first choice-Leslie 147 w/Trek 2 Adapter

Second choice-Leslie 122 w/Trek 2 Adapter

Synthesizer: -Triton Classic Pro76 **(must have factory presets)**

Accessories:

- 2 X style stands
- 2 sustain pedals and 4 ¼ inch cables
- DW or Gibraltar Drum Throne (w/height adjustment)
- 1 music stand-no light

Doug Jackson- Lead Guitar/Vocals

Amp: 1 Fender '65 Deluxe Reverb "Blackface" Reissue

Backup Electric Guitar: One Fender Stratocaster with gauge 10 strings

Accessories:

- 4 -1 foot ¼" patch cable
- 2 -20 foot ¼" instrument cable
- Guitar stand
- 1 music stand-no light

Mary Harris- Keyboards/Vocals

Keyboard: Motif XS8 keyboard

options-XF8, ES8 ***Rock the Dock shows may require two keyboards and a double tier stand...and sustain pedals, ten foot ¼ instrument cables...plus 1 single stand for laptop)

Accessories:

- 2 single x type keyboard stands-one for module/laptop
- Sustain pedals AND 2 -ten foot ¼" instrument cables

Lead Vocals

Percussion:

- Crescent tambourine
- Rhythm tech shakers ● LARGE cowbell w/sticks
- EXTRA straight mic stand to attach iPad

Burleigh Drummond - Drums/Vocals

1 - 6 piece drum kit (DW desired, if not available one of high quality)

KIT WILL CONSIST OF:

- 1- 22" kick drum with DOUBLE (DW 5000 or 9000 pedals)
- 1 high quality snare drum AND back up
- 2 rack toms -10" and 12" (**MUST HAVE FORK MOUNT TO KICK DRUM OR 2 DW CYMBAL STANDS W/TOM MOUNTS**)
- 2 floor toms -14" and 16"
- 5 cymbal stands
- 1 hi hat stand (2 legged)
- 2 crash cymbals -17" and 18"
- 1 ride cymbal, 1 splash cymbal, 1 **large 21" CHINA**
- 1 set of hi hats -15"
- 1 mountable JAM BLOCK
- 1 set of TIMBALES 12-13" **WITH COWBELL MOUNT**
- 1 mambo (low pitch sounding cowbell) **WITH BASS DRUM MOUNT**
- 3 **additional** cowbells medium to large, shakers and tambourine
- moongel

MONITOR SYSTEM

Ambrosia provides its own self-contained IEM System and PURCHASER MUST supply necessary ISOLATED ANALOG SPLIT with 32 channels along with additional items below. Additionally, 3 floor wedges (12 to 15 inch) are required: 1 for Chris North/B3 position and 1 for Doug Jackson/lead guitar (USL), 1 for Joe Puerta/bass-lead vocals. We will control the mix for these wedges w/our IEMs.

- MIDAS M32C 40-ch Digital Rack Mixer, MDL 32 DL32 32 in/16 -out Stage Box, Sennheiser Wireless Transmitter System w/antenna consolidation paddles, WiFi router ● Our IEM system **REQUIRES** (from you) an **ISOLATED ANALOG SPLIT! 32 INPUTS necessary**
- IEM system **REQUIRES** a clean 20 amp power supply of **SIX SOCKETS**.
- IEM system **REQUIRES 2 straight stands** for attachment of antenna consolidation paddles.
- IEM system **REQUIRES 2 - 50 ft XLR cables**
- Mary Harris (keys) sub mixes her keys and will provide a STEREO SEND to FOH.
- **3 FLOOR WEDGES:** Chris North (B3 Player), Joe Puerta (bass DSL), Doug Jackson (elec. gtr USR) ● Two music stands for iPads -no lights (Chris, Doug,) ● Two additional straight stands for iPads

OUTPUT List to Sennheiser Wireless Transmitters...

1/2: tbd Mix 3: Joe -monitor; XLR cable needed) **4: Joe -IEM 5/6: Burleigh Mix**

7/8 : Mary Mix 9: Doug Mix (NEED XLR cable, Doug's monitor will go into 9) 10: Chris Mix (NEED XLR cable, Chris's monitor will go into 10)

INPUTS (32)

Snake	Instrument	Mic	Location	Stand
1	Kick	B-52	Drums Short Bm	
	Snare Top	SM57	Drums Short Bm	2
3	Hi Hat	SM81	Drums Tall Bm	
4	Rack Tom 1	98/604/TGD57	Drums Clip/Claw	
5	Rack Tom 2	98/604/TGD57	Drums Clip/Claw	
6	Floor Tom 1	98/604/TGD57	Drums Clip/Claw	
7	Floor Tom 2	98/604/TGD57	Drums Clip/Claw	
8	Timbales	SM57	Drums Tall Bm	
9	Ride Mic	SM81	Drums Short Bm	
	OH L	SM81	Drums Tall Bm	10
	OH R	SM81	Drums Tall Bm	11
	Bass	DI NEEDED	DSL	12
	E- GUITAR	Sen-E609	USL Short Bm on amp grill	13
				14
			~~OPEN~~	
	SR Key L	*DI NEEDED	DSR	15
	SR Key R	*DI NEEDED	DSR	16

7	SR ORGAN -L	SM57 leslie top	SR Leslie	Tall Bm	1
18	SR ORGAN-R	SM57 leslie top	SR Leslie	Tall Bm	1
9	SR ORGAN LOW	B52/421 leslie bottom	SR Leslie	Short Bm	2
0	SL KEYS-L	DI NEEDED	DSL		2
1	SL KEYS- R	DI NEEDED	DSL		
22	Co- lead Vox	Telefunken <i>PROVIDED</i>	DSR	Straight stand solid or bm?	23
	Joe Vox	Senn. <i>PROVIDED</i>	DSL	Tall Bm (tri)	
24	Mary Voxl	Telefunken <i>PROVIDED</i>	DSL	Tall Bm	25
	Doug Vox	Telefunken <i>PROVIDED</i>	USR	Tall Bm	
26	Burleigh Vox	MIKTEK <i>PROVIDED</i>	Drums	Tall Bm-solid	
27	Chris Vox	MIKTEK <i>PROVIDED</i>	SR	Tall Bm	
28		OPEN			29
		OPEN			30
	TALK BACK TO THE STAGE MIC				31
		OPEN			32
		OPEN			

NOTES: • 2 additional stands needed for IEM paddle antennas • 2 additional straight stands one for DSRC lead vocals, one for Mary DSL (keys) • 2 music stands for Ipads (NO LIGHTS NEEDED) -Doug USL, Chris DSR,
STAGE PLOT will be sent out to venue during advancing ...it sometimes varies and this way will hopefully not cause confusion. **Anything marked “provided” means Ambrosia brings to show, if not mentioned either way (ie drum mics) we need it please!

Thank you for working with us together in prep for success! Any questions, please call/text me @217.899.8826 or email ambrofifi007@gmail.com

Best,
Shannon Puerta
Ambrosia Tour Manager

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AGREED AND ACCEPTED:

NAME (please print)

SIGNATURE/DATE